CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 8, No. 20 TORONTO, MAY 12, 1943 $2.00 Per Annum

Camp Shows Under New Policy

USA Plan of Percentage, No Clearance After June 1st

Clearances between army camps and theatres in adjacent towns were wiped out under an arrangement reached by producers which goes into effect on and after June 1st. Also films shown in service situations will be rented on a percentage basis. Previously any film fare was distributed in many cases at a per program price. Some camp theatres paid separately for features and short subjects. The new policy applies only to 35 mm. movie centres.

It is felt that the new arrangement will provide satisfaction for

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Film, Show Men Must Register

Canada's motion picture industry, affected considerably in the past by the drain on manpower, will be seriously affected by the new National Selective Service civilian regulations issued last week by Labor Minister Humphrey Mitchell.

The first order states that "Any

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Sunday Service Shows Success

Sunday shows for members of the armed services, inaugurated in five Canadian cities, proved to be very successful in the first two such experiments. Five Famous Player houses in different Canadian cities conducted the innovation. Canada's largest circuit donated its theatres and staffs, the managers gave their time free

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McManus Settles a Victory Loan Bet

New kind of theatre service for the Victory Loan was rendered by Steve McManus, manager of the Century, Trenton, Ont.

Two femme fans got into an argument, bet $100 each on the decision. One wagered a Victory Bond against the other's cash. They asked Steve to settle the bet.

One said that Cary Grant and Irene Dunne starred in "Penny Serenade." The other said it wasn't so. Steve dug up the proof that the first lady was right.

The loser paid off, too.

Steve, like other managers, is mighty busy boosting the Loan.

Palace Collects Books

The Palace Theatre, Galt, Ontario, collected 1,500 books for the armed forces at a special gratis matinee. The manager, C. A. Hunter, and the staff contributed their services.

Citizens Ask For More Theatres

Appreciation of motion picture entertainment in Canada and the need for more of it is becoming apparent through the requests of citizens in different parts of the Dominion for theatres. At present war regulations forbid the building of new houses except where conditions make them

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Victoria, Ottawa, to Get Overhauling

Structural repairs will be undertaken for the Victoria Theatre, Wellington street, Ottawa, owned by Donald Paquin of Hull. Work would be mainly to repair large cracks that have appeared in walls and floors.

Filmites in Big Bond-Buying Bee

Victory Loan purchases within the industry will exceed any previous record by plenty, the first reports indicate. Not only have theatre and distribution companies raised their totals but employees have pitched in with unprecedented fervor.

Famous Players bought $1,500,000 in bonds for the corporation. Odeon Theatres of Canada and Empire-Universal hung up a score of $500,000 between them. Warners bought $125,000 worth and Fox, Regal and Columbia kicked in $100,000 each. It is said that United Artists, Loew's Theatres, and RKO will subscribe something close to

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Victory Loan Preem For Corvette Film

"Corvette Port Arthur," a National Film Board short about the famed corvette of that name, got its world premiere at Port Arthur, Ontario, for the opening of the Victory Loan drive. High-ranking officers, men from the shipyards and the citizens generally filled the Colonial Theatre for the event.

Saskatchewan Ball Carriers

FRANK L. WILLIS
Co-chairman of the Saskatchewan motion picture committee of the Victory Loan drive.

WM. WINTERTON
Saskatchewan co-chairman who, with Willis, has prairie theatre folk giving their best.

'CHATTERBOX' REPUBLIC'S winning combination of stars, crackerjack comedy, and great music —in a Western. Judy Canova, Joe E. Brown, Rosemary Lane, John Hubbard, Gus Schilling and the Mills Brothers. Now ready for dating. Get yours early.

Film Weekly — Vol. 3, No. 20 — May 12, 1943
HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 21 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada, Ltd., 5th Floor, 21 Dundas Square, Toronto, Ont., Canada. Phone ADelaide 4310. Price 5 cents each or $2.00 per year. Entered as Second Class Matter

All the Answers

Nova Scotia theatre employees have received an interesting bulletin from the offices of their Victory Loan chairmen, Bob Roddick and Bill Cuzner. Not only does it provide the answers to any personal uncertainties that you may have about buying bonds but the material is valuable for general use.

There is just about an answer to every question an indifferent citizen might present and theatre men everywhere in the Dominion are urged to use it. The bulletin reads:

The 4th Victory Loan demands your attention. You can realize the necessity of participating or find an excuse for evading your duty. Here are some answers to common means of evasion.

EVASION: We are winning now—look at Tunisia.

ANSWER: Tunis is merely a Nazi outpost, but it has cost tens of thousands of lives and one whole year's combined production from Canada, U.S.A. and England to get to Tunis.

An attacking army must have double manpower and three times the number of guns, planes, tanks, and shells as the defending army. Hitler has 13,000,000 men and twice as much fire power to defend Europe. We have yet only 5,000,000 men ready to fight and are short on guns, planes, tanks.

EVASION: I am doing all I can now.

ANSWER: You eat, sleep, work a free person in a free country in perfect safety by the grace of your brother, husband, friend who has offered to give up his own life for your future. Whether he wins a victory or dies in defeat depends upon production, and production depends on your financial contribution.

EVASION: My taxes are heavy, I already buy war stamps regularly, I must keep some money on hand for an emergency.

ANSWER: About half of your taxes are savings returned to you at the war's end.

War Savings Certificates can be cashed to cover an emergency need for extra cash.

Victory Bonds can be sold or borrowed upon to secure cash in an emergency.

THESE are your wartime methods of saving. These are your only methods of insuring your future freedom and prosperity.

EVASION: I hear the government is extravagant.

ANSWER: If you really know of a specific instance of extravagance, tell it to your member of parliament. YOU are the government.

If you are merely repeating rumour then stop spreading Nazi generated propaganda. Hitler and Goebbels also say "YOU can't win so you may as well stop fighting."

EVASION: I haven't enough money.

ANSWER: You can buy as low as a $50.00 Bond.

You can pay as little as $2.00 per week for 25 weeks.

Your employer will finance your bond purchase for you, paying the carrying charges and delivering the bond with all coupons intact when they are fully paid for.

Your taxes are paid up each week.

You do not have to save for tax payments.

EVASION: Pay me a higher salary and I'll buy a bond.

ANSWER: This is YOUR war. If the government permitted increased wages, then you would have to pay more for food, clothes and fuel. That is inflation and inflation means less production at higher cost.

The government, YOUR government, wants to avoid inflation now and at war's end. They want you to have money at the war's end. You will have money then if you save now. Your dollars then will be worth 100 cents if you avoid inflation now.

As a fellow employee, I appeal to each of you to realize the truth of the need of buying a bond on each loan. Look at it as a fighting civilian, as a citizen who desires a safe, free and prosperous future in Canada. Buy through your manager so that your motion picture industry reflects the patriotism of its personnel.

New Policy for Camp Theatres

(Continued from Page 1)

the distributors and army exhibitors. Protests about the age of the films shown to the soldiers have never ceased, although camps have been getting films at what the industry considers reasonably early dates. Now the newest films will be shown. It is unlikely exhibitors in military areas will object, business being what it is today. Famous Players and other circuits waived their protection a long time ago.

Army camp theatres are unusually successful enterprises from a profit standpoint. The gains have been used for camp recreation purposes, as well as for the betterment of the theatre proper. At Camp Borden, where the theatre has over 5,000 seats, several thousand were replaced recently.

The distributors were perfectly willing to abstain from ordinary business practices until the camp shows were a complete success from every standpoint. That is the case now and the new terms are like those of USA military training centres, where they are satisfactory to all concerned.

Army movie theatres charge 15 cents for the men and 25 cents for officers in most cases. Air force theatres have a similar price plan.

Exhibs, Distribs In Buying Bee

(Continued from Page 1)

$100,000. Twentieth Century Theatres subscribed a total of $115,000.

Bond subscription from circuits and exchanges reached something like $4,500,000 altogether during the last loan.

These do not include employee subscriptions.

The Victory Loan has gone past its former totals in most towns and theatre men have shared much of the credit. They are intensely active on local committees, as well as stimulating the inter-theatre campaign.

W. R. Watt, manager of the Capitol, Kitchener, Ontario, is way up front in the campaign in his area. Selling bonds, he jumped from 28th to first place. He has sold over $18,000 worth of bonds in his spare time.

Walter Helm of the Avon, Stratford, ran a Perth County Victory Loan quiz, the winners receiving war savings certificates. It won much unusual publicity for the Loan and stimulated sales.

It's the same everywhere. Theatre men are working hard in many ways and being repaid with fine results.

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STARRING

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SAVE FATS . . . and BUY WAR BONDS

IT'S ALWAYS FAIR WEATHER WHEN GOOD SHOWMEN AND GOOD SHOWS GET TOGETHER!

THE Paramount Picture

EXTRA PLAYING TIME IS THE ORDER OF THE DAY WITH PARAMOUNT PRODUCT!

VOL. 1 (ADVT.) The Lowdown on the Production and Distribution of the Best Shows in Town! NO. 12

'China'-Ladd Combo Top BO Draw

'Rhythm' Sets New Record

Paramount's star-riffic "Star Spangled Rhythm" started on its run in the Imperial Theatre in Toronto by breaking all house records and hanging up a new one that will take some beating. Men, all up and down Film Row, argued that a picture just couldn't do that kind of business. But news of equal import flowed in from the Atlantic to the Pacific coasts. From Halifax, London, Ottawa, Hamilton, Edmonton, Victoria, the story was always the same, unbelievable but true. Results on all runs of "Star Spangled Rhythm" have been phenomenal.

From all key indications to date, "Star Spangled Rhythm" will be an all time grosser for Paramount in Canada. In all the engagments so far, "Star Spangled Rhythm" has beaten the records established by "Reap the Wild Wind," "Road to Morocco" and "North West Mounted Police."

"Star Spangled Rhythm" has been presold to the public through radio, press and magazines. The countries leading dance bands have been feeding the dancing youth of the country with the smart musical numbers. Leading radio shows across the Dominion have been giving the song hits feature spots in their programs. Press and magazines have been riding heavy with material and pictures on this top musical.

In "Star Spangled Rhythm," exhibitors have their chance for the greatest "star spangled" grosses they have ever rolled up.

Paramount Acquires 'The Hitler Gang'

The picture that gives every indication of being one of the most startling, as well as one of the most important dramatic screen offerings in years is "The Hitler Gang," which Paramount has acquired and will film with the co-operation of the State Department and the Office of War Information. In every one of its potential elements, it spells BIG BOX-OFFICE!

John Farrow, who indicated in "Wake Island" his showmanship ability to translate living drama to the screen, will direct.

Timely Boxoffice Is '5 Graves'

In "5 Graves to Cairo," Paramount has one of the most timely pictures of the year and one destined to do outstanding business at the boxoffice. It is a gripping drama of adventure and heroism played against the background of the North African desert war. It is the fast moving story of a group of people whom fate throws together in a sun-baked little Egyptian hotel which becomes the headquarters of Field Marshall Erwin Rommel of the Afrika Korps.

Anne Baxter as Mouche and Franchot Tone as Corporal Bramble of the Tanks turn in splendid performances. Plenty will be heard in future of Anne Baxter. Erich von Stroheim as Rommel is fascinating, his likeness to the Field Marshal is nothing short of startling. Akim Tamiroff as Farid, owner of the Empress of Britain Hotel, turns in his usual letter perfect role.

In "5 Graves to Cairo," Paramount have a picture that is tied up to the front page of every newspaper in the world. The exhibitor has a vast presold audience from those very front pages. What more can you ask?

Up-to-the-Minute

With two pictures, "And the Angels Sing" and "The Hour Before the Dawn," slated to roll right away and eleven pictures, including the epic Technicolor production "For Whom the Bell Tolls" in the cutting rooms, Paramount studio bustles with activity.

"Three on a Rainbow" will be the title of Paramount's forthcoming picture adapted from Milton Holmes' original screen story, "Salty O'Rourke."

'Red' Kann Reviews 'China'

We started to cull highlights from a review by "Red" Kann on the Alan Ladd-Loretta Young-William Bendix picture—CHINA—but the more we tried to boil it down the more we realized we should give it to you as it was written.

In every one of its sentences the review points up the boxoffice qualities of this outstanding production. You would do well to digest and assimilate the "meat" that "Red" puts before you.

"Paramount has one for the money in 'China.' For verification, please note boxoffice reports in 'Motion Picture Daily' in days to come.

"This attraction ventures into territory largely virginal in Hollywood in that it portrays with sympathy and some understanding implications in the gigantic struggle China has been waging against Japan during and since the years that preceded Pearl Harbor.

"The Chinese are shown for what they are: a courageous and dogged people against whom pillage, bombing, devastation and rape merely serve to re-fabricate their determination to drive the enemy from their land. In view of world events and the shape of history, this is fundamental stuff. In these days when the visit of Madame Chiang Kai-shek is re-fastening the attention of America on the calibre of her country's resistance and the need for aid, 'China' automatically takes on an added boxoffice value.

"But this is background. What makes the picture a strong drawing card is the personalized story of adventure played off in front of that background. It is a story of action and love. In it are Alan Ladd, who seems to be knocking 'em into loops around the nation; Loretta Young and William Bendix. Ladd is an oil runner, servicing the Japanese between Shanghai and forces in the field because they pay well. With him, it's straight commerce. Miss Young, American girl born in China, is a teacher devoted to the Chinese, a stalwart champion of their battle and enlisted in the ranks of any maneuvers which will reduce the brutal force of the Nipponese invasion. Bendix is again the rough-and-tumble one, assistant to Ladd and endowed with a heart of gold.

"The adventure strain shows how Ladd comes into head-on collision with Japanese atrocity. As he falls in love with Miss Young, his calloused viewpoint which bore no resemblance to democracy and the rights of little people swings completely into the channel of direct action for the very things he failed to recognize at the outset.

"Thus, he fights as he drives his truck loaded with young Chinese girl-students toward safe Chinese strongholds. He is the instrumentality through which a Japanese division is removed from its supply of dynamite, subsequently used to blow up cliffs overhanging a ravine and allowing a threatened Chinese army to deploy to safety. This costs him his life, but audience very definitely will get the feeling he sacrifices himself in an ennobling cause.

"Top performances are very good. Directions by John Farrow, who made 'Wake Island,' is thoroughly abreast of the possibilities which is a fancy way of observing it is highly competent. Richard Blumenthal produced."

A Tense Moment in 'China'

Alan Ladd fans are certain to get the thrill of their lives!

Citizens Ask For More Theatres

(Continued from Page 1)

necessary. Ottawa has made liberal allowances for renovation and the rebuilding of burned out theatres in defence areas.

The newest request for a motion picture theatre comes from the citizens of Brighton, Ontario. Meeting in the Town Hall, all present pledged their support.

Abe Rappaport, well-known Ontario exhibitor, purchased a site some time ago with the intention of building a theatre. The meeting conveyed a motion to him asking that he meet with prominent citizens shortly with a view to speeding the construction of the theatre and promising full support.

Several weeks ago the citizens of New Waterford, Nova Scotia, a mining town, met to discuss the possibility of a second theatre there. It was contended that the town was large enough to support another theatre beside the 500-seat Majestic, operated by Fred Gregor, which serves the population of 8,000.

The success of the National Film Board 16 mm. circuit is proof of the hunger of rural areas for more motion pictures. In 1941, according to the most recent report of the Bureau of Statistics, 12 theatres were added to Canada's 1,232. Many more were renovated and enlarged. Several new theatres sprang up along the Alaska road.

It is also evident that local pride calls for a theatre in every growing community. Gasoline rationing has made it difficult for people to travel to theatres from communities without them and those affected miss their motion picture entertainment.

GWTW Still Popular

Four years after its first release "Gone With the Wind" reopened in New York for week-end showings and is lining them up.

Thelma Off to Chicago

Sad is the song of the Spring breeze as it skips through Dundas Square these days. Even the wide open smile of summer will have an undertone of grief. Why? Because Paramount's Thelma Golden is about to leave our neighborhood. Paramount's Thelma? Not just Paramount's but everyone's.

For years the shapely strikeout queen has adorned our native diamonds and made them gleam with great lustre. Thelma has been whipping them over with a velocity so fierce that the trip to the plate is strictly a round trip in a hurry for the batter. That right arm of hers has whittled out nine no-hit no-run games, two of them in a row. Her average is 18 strikeouts per game and she holds the single game record of 23. It's the same under anybody's skies. In 1941 she pitched a no-hit game in the world's softball championships at Detroit and another at Cleveland last year.

Thelma pitched all winter at Manning Depot to provide diversion for the RCAF. Her team won the league.

Now she is about to check out for Chicago, where they have a professional ladies' softball league.

"For better or worse," sighed Thelma, "I've given the best part of my softball years for the pleasure of the fans and now that I have a chance to get a little something out of the game, I feel I should take it."

So she should. And she will at 100 bucks per week. The green should harmonize with the heaps of trophies she holds now. None deserves our best wishes more than Thelma, who has brought many honors to Toronto and the Dominion.

Film folks love Paramount's Golden girl and it's mutual. Her presence was always greeted gladly at film affairs, where she contributed plentifully to the fun. She's as right as rain.

Paramount won't be unrepresented, however. Shirley Smith and Teresa Capelbo of the home office will continue their capering on the diamond.

Just the same, Thelma will be missed by all and sundry.

* * *

Fast Changeovers

William Burnside of the National Film Board was married in Philadelphia to Betty Jane Smith Booth, widow of the late Col. John Randolph Booth of Ottawa. Burnside is army liaison officer for NFB. . . . Some criticisms of "Desert Victory" have been heard from those who think that something should have been said about Canada's contribution to the victory. The Dominion contributed 200,000 vehicles to the campaign. The Standard-Freeholder of Cornwall, Ont., says: "Smart exhibitors in Canada may correct the omission by inserting a few extra feet of soundtrack to cover it." It isn't that easy. . . . NFB is said to be photographing the bombing of Kiska by RCAF planes.

Sunday Service Shows Success

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and films were provided without cost by the distributors.

In Toronto 2,500 men and women in uniform enjoyed Paramount's "Star Spangled Rhythm" at the great Imperial Theatre. Other theatres busy at the same time were the Capitol, Halifax; Capitol, Edmonton; Capitol, Victoria; and the Capitol, Prince Rupert. All were well attended.

The Sunday shows were undertaken at the request of Canada's minister of national defence, the Hon. J. L. Ralston and the plans were worked out at a meeting of industry and army representatives. Theatre men were reticent about undertaking Sunday shows even for so worthy a cause without an official request from Ottawa, although they have been asked to do so by many responsible citizens and organizations. It is the common experience of the industry to have its motives questioned and industry representatives wanted direct protection.

The government will review the results of the Sunday shows in June and perhaps expand them. Several other Canadian cities have asked that the soldiers in their midst be given the same privilege. Attendance is confined to service men and women on leave away from their home towns. They are admitted without charge. The shows must be over by six p.m.

Famous Players and other Dominion exhibitors are on record against Sunday shows and British Columbia members of the IATSE have put up a vigorous fight against those of the present type. Theatre men doubt that even action at the request from Ottawa will cause any less sniping at them.

Swartz Resigns

Samuel Swartz has resigned from the Winnipeg office of Esquire Films Ltd.

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- ★ "ROCHESTER"
- ★ LENA HORNE
- ★ Louis Armstrong
- ★ Rex Ingram
- ★ Duke Ellington and his Orchestra
- ★ Hall Johnson Choir
- ★ And many more!

"CABIN IN THE SKY" ZOOMS!

Metro-Goldwyn-Mayer, always the Picture Pioneer, has done it again! "Cabin in the Sky" the screen's greatest musical novelty has topped record-breaking "Somewhere I'll Find You" in its first week in Dallas. Held over —and on its way to fame and fortune. Get your share

THE PICK OF THE PICTURES

Canadian Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 8, No. 20 COAST-TO-COAST COVERAGE May 12, 1943

'Land is Mine' Fine Drama

LAUGHTON, MAUREEN O'HARA HEAD GREAT CAST

RKO

(Running Time: 103 Mins.)

Though "This Land is Mine" is another in the long line of films dealing with Underground Europe, it fits in well with the best yet. It features the conflict between personal desire and great principle and it never separates the main struggle from those who are part of it. Because of this it is far more human than most films of the same nature—and far more genuine.

Another interesting thing about the film is that it doesn't present its characters as simple villagers with staunch hearts or slick city people who play tag with the Gestapo. They are town people, dressing and talking well, who are more concerned with the principle of Liberty rather than the physical fact that strangers happen to be occupying their land. They are the kind of people we understand, rather than the types that come out quaint on native screens.

The picture is splendidly cast, Charles Laughton, Maureen O'Hara, Kent Smith, Una O'Connor, Phillip Merivale, George Sanders and Walter Slezak turning in the best of performances.

Whether the character written for Laughton by Dudley Nichols, that of a shy, frightened schoolmaster who is somewhat comic, is best for the type of story is open to question. He is a son ruled over by slavish mother love whose character has been moulded in a strange way by it. In the end he breaks the maternal bond and the ties of fear and distinguishes himself. But he fits into this secondary theme perfectly, which is an adventure in psycho-analysis unusual enough to intrigue those who understand it. However, the presentation of this specialized subject won't confuse anyone, since the public is aware of the possessive mother's jealousy of other people and things in a son's life.

At the end of the picture Laughton, on trial and knowing that the firing squad will likely provide his finish, makes the possibility of life shine rather than the imminence of death. He gives more life to the reading of cold print than others can by dramatizing it.

Kent Smith, whose name will mean much to all who have seen "Hitler's Children," does a solid job as the saboteur. Maureen O'Hara, as the girl Laughton is secretly smitten with, acquits herself well. One must add to the gallery of unusual characterizations that of George Sanders. He is not an out-and-out villian but an appeaser motivated by what he thinks is good for his country. Sanders' type is discussed by Laughton and it can be matched in many countries.

Una O'Connor, as a selfish psychopathic old woman, overbearing and lavish in affection for her son, played by Laughton, gives an outstanding performance.

Scenically it is staged in a fine manner, the groupings being exact for the best results. The story moves at a clear, fast pace, leaving no patron behind or ahead of it.

It is a splendid picture.

Studios Fatten Player Lists

There will be many new faces on the screen in forthcoming productions due to an unprecedented turnover of talent in the major studios during the past six months. Switches from one lot to another, promotions and new contracts have been made giving Hollywood film workers opportunities seldom present under normal peacetime conditions.

There were 164 players, 22 producers and 23 directors signed or promoted during the last six-month period according to the latest lists from eight major studios.

Metro-Goldwyn-Mayer, with 41 changes, leads the field. Involving 27 men and 14 women, some of the more important players are: June Allyson, Mary Astor, Pierre Aumont, Lucille Ball, Robert Benchley, Ben Blue, James Craig, Bob Crosby and Richard Whorf.

Paramount Pictures, in line with its policy of keeping a large backlog of films ready for release, has added 37 names to its roster. Loretta Young heads the list of newcomers to the studio which includes Katina Paxinou, Mimi Chandler, Cass Daley, and Helen Walker among others.

Thirty-five players were added to the 20th Century-Fox line-up. Included among these are such luminaries as Phil Baker, William Bendix, Ward Bond, Reginald Gardner, Benny Goodman, Sir Cedric Hardwicke, Vincent Price, Phil Regan, Jennifer Jones, Dorothy McGuire and Brenda Marshall.

Suzanna Foster and Pat O'Brien head the list of 15 players who went over to the Universal lot during the last half year.

Irene Manning, who scored in "Yankee Doodle Dandy," was signed to a Warner contract along with 12 other newcomers.

K. T. Stevens is the only prominent member of the group of 14 players who were added to the Columbia Pictures roster.

Joan Leslie, Laraine Day, Frances Dee, Joan Davis, Kay Kyser and Eddie Cantor came over to RKO on picture deals and Republic added three players during the period.

Many drop-in cuts such as the above are available in different sizes. Get them from your chairman and use them.

11 p.m. Revivals To Be Dropped

The 11 p.m. revival, an attraction in a number of Canadian theatres, will be a thing of the past soon. It's part of the plan to build up films for future reissues. Films are now shelved for two years after they finish their runs.

Because of Hollywood's preparation for starless days it will be quite some time before film fans will have to do without their favorites. Production has been unabated since it was indicated that the industry would be hit very hard by war conditions. The new films have been tabulated and much thought has been given to rationing them out in the future. They contain the last appearances for the duration of many top-notch male stars.

Long theatre runs have enabled picture makers time to catch up. Though escapist fare has replaced war pictures on production schedules, Hollywood is nevertheless acquiring story material of every kind against the day when the shortage will be serious.

"This Land Is Mine" Gets Big Buildup

RKO is going all out in campaigning "This Land Is Mine," which stars Charles Laughton and Maureen O'Hara. It was premiered in 50 USA theatres last week, each with a radio hookup.

Hollywood's Record Musical Schedule

Hollywood has switched to escapist entertainment in a big way.

Thirty-nine musicals are either ready or being handled by the editors and 65 more are in various stages of preparation.

Metro came up for a new one for its planned Technicolor epic, "Ziegfeld Follies." It will make the picture without a story, offering it as a straight revue. "Follies" will be followed by another tinted musical, "Up and Down Broadway."

The storyless film is an interesting experiment and if successful will save much time in future musicals.

Film, Show Men Must Register

(Continued from Page 1)

occupation in or directly associated with entertainment, including but not restricted to theatres, film agencies, motion picture companies, clubs, bowling alleys or poolrooms."

All those affected must apply to the nearest Selective Service officer by May 19th. Those who cannot do this because of distance must write in and await further orders.

The present order, Mr. Mitchell said, refers specifically to every man in these restricted employments who was born in any year from 1917 to 1924, and who har reached age 19, regardless of whether married or single, and to every man born from 1902 to 1916 who, on July 15, 1940, was unmarried, divorced or judicially separated, or was then a widower without children, even if such a man has since married.

It also refers to a man who has become a widower since July 15 1940, and now has no children living, as well as to men who since that date have been divorced or judicially separated.

For the present it is not proposed compulsorily to direct to alternative employment any men who have their discharge from the armed forces after active service in the present war, but this does not mean that such men are not expected to register by May 19.

Some theatre men have asked that the industry be given some measure of essentiality. Nothing has come of this, although allowances have been made in some cases in the USA and England when individual cases have shown the need of it.

Nova, N. Vancouver, Robbed of $335

Thieves blew off the door of a safe in the offices of the Nova Theatre, North Vancouver, and got away with $335. A sack of coal was placed on the safe to deaden the sound of the explosion. No sign of forced entry was found.

1,700,000 Weekly Visit Famous Players

The average weekly attendance in Famous Players' theatres is running about 1,700,000. During 1942 nearly 10,000,000 more patrons attended Famous Players' theatres than during 1941, said J. J. Fitzgibbons, president, at the annual meeting in Toronto.

"We are very proud of the seven hundred and more Famous Players' employees now in the armed forces, and look forward to the day when they return to us," he added.

They Lead in Ontario

NAT A. TAYLOR

HERB ALLEN

Co-chairmen of the Ontario motion picture committee for the Victory Loan. They are veteran campaigners who have served many worthy causes since the war began.

Geo. 'Pop' Philip Passes at 80

George O. Philip, one of the deans of Canada's entertainment industry, died at Kitchener, Ontario, on May 6. He was eighty years old. The veteran showman had been ill for several weeks this winter.

"Pop," as he was known to his friends, was widely popular. When he celebrated his 80th birthday last February congratulatory messages arrived from many places in the Dominion, including one from Prime Minister Mackenzie King.

A good many years ago he remodelled an old livery stable to give Kitchener its first theatre. Later he acquired a string of theatres. He retired some years ago, buying a tobacco business and devoting himself to local politics.

Always an outstanding showman, he was married in 1883 before a packed theatre to a well-known actress, Minnie Elstree. He and his wife trouped together as performers. Mrs. Philip passed away five years ago.

The late Mr. Philip put Kitchener on the map as a theatre city. Many years ago he brought the Coldstream Guards there for one performance. It cost him over $500 but he got his money's worth in front of the band leading the parade.

Theatre Closed

The Royal Theatre, Parry Sound, Ont., has been closed by Premier, which operated the house. Reason is shift in war worker population. Only theatre in the town now is the Strand.

May Now Mail Tax Reports

Theatre men will no longer have to take a time-wasting trip to the Customs and Excise department to swear an affidavit that their Amusement Tax returns are correct. They may now fill in a form, attach a cheque and mail in the return.

The Motion Picture Theatres Association of Ontario caused the change. Secretary Syd Taube has been after Ottawa since February to fix the irksome situation and they finally got around to it down there.

It is up to theatre men now to see that the new arrangement works perfectly. The form and cheque must arrive at the office of each district not later than Wednesday of each week. Though mail delivery is slowed up, the forms, if mailed on Monday night, should arrive by Wednesday.

The new method is a great time saver when time is tremendously important. Exhibs had to push many important things aside to make the reports personally and will be glad to hear that it's all over—as long as they keep their end up.

William Goetz Leaves 20th-Fox Studios

William Goetz, vice-president in charge of production at 20th Century-Fox studios, has resigned to form his own producing unit, although he will remain on the lot for some months to complete his current program of ten top budget pictures.

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